MATTHIS BRUN

Portfolio 2017 - 2024

Mini histoires

14 videos (10:02)
Stockholm, 2024

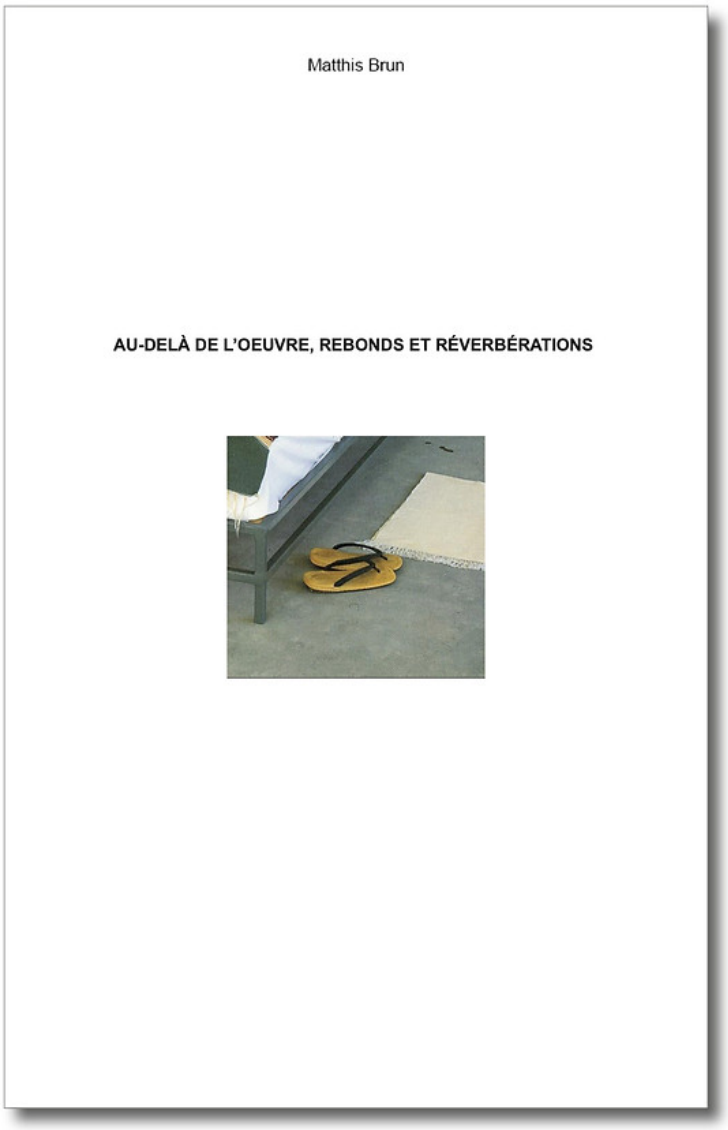
Mini histoires is a miniseries of 14 episodes created during a stay in a studio in Farsta, Stockholm. Using a collection of shots filmed on-site, I construct a narrative progression that, with each subsequent episode, is reduced by one section. In this way, the story gradually diminishes until it almost disappears.



Au-delà de l’oeuvre, rebonds et réverbérations.

Text published in 10 copies
Bordeaux, 2021

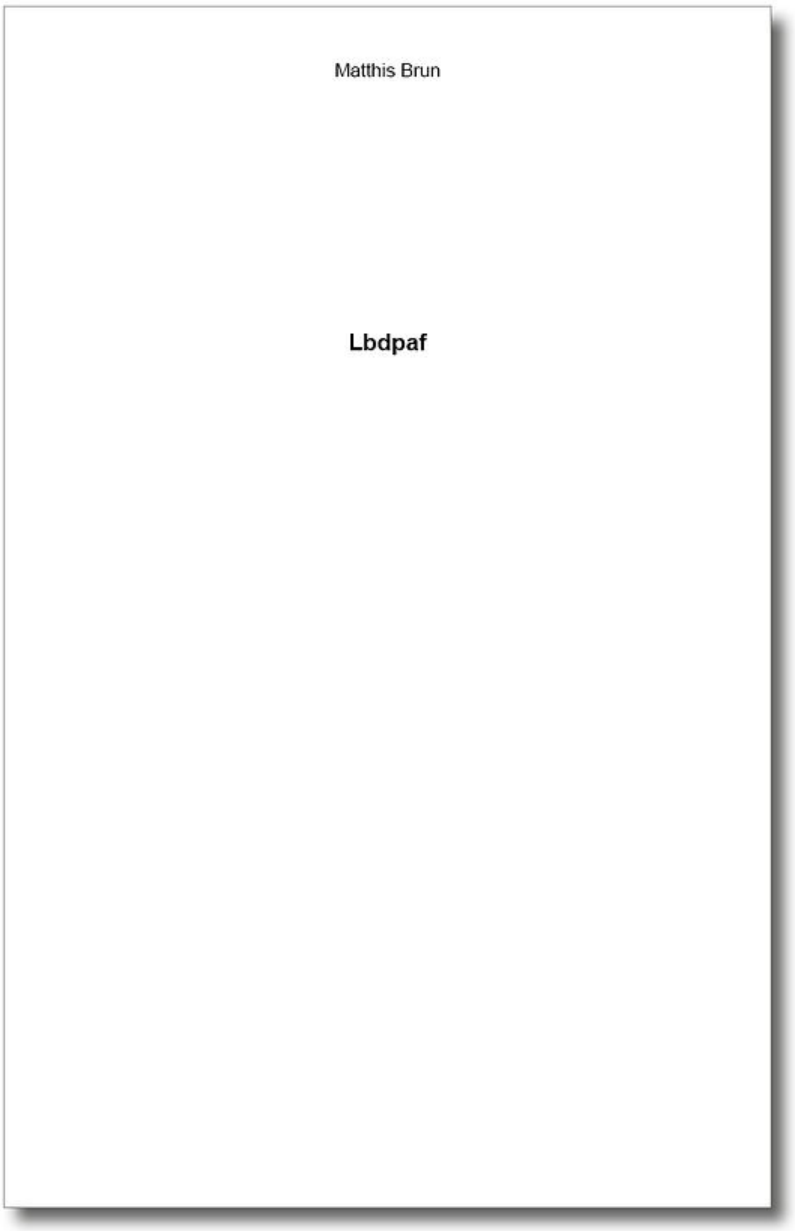
Through an examination of the living spaces of artists Donald Judd and Cy Twombly, I seek to understand how the attention they devoted to their private environments may be closely linked to their artistic practice. In doing so, I aim to highlight what I describe as the *rebounds* and *reverberations* between these spaces and their works.



Lbdpaf

Small book, published in 10 copies
Bordeaux, 2021

Starting from the observation of a ball of Blu Tack, I develop a theoretical and poetic reflection, tracing its presence from the desk to the wall.



Le Je-ne-sais-pas-quoi-faire et le Je-ne-fais-presque-rien

Lecture and installation
ENSA Limoges, 2020

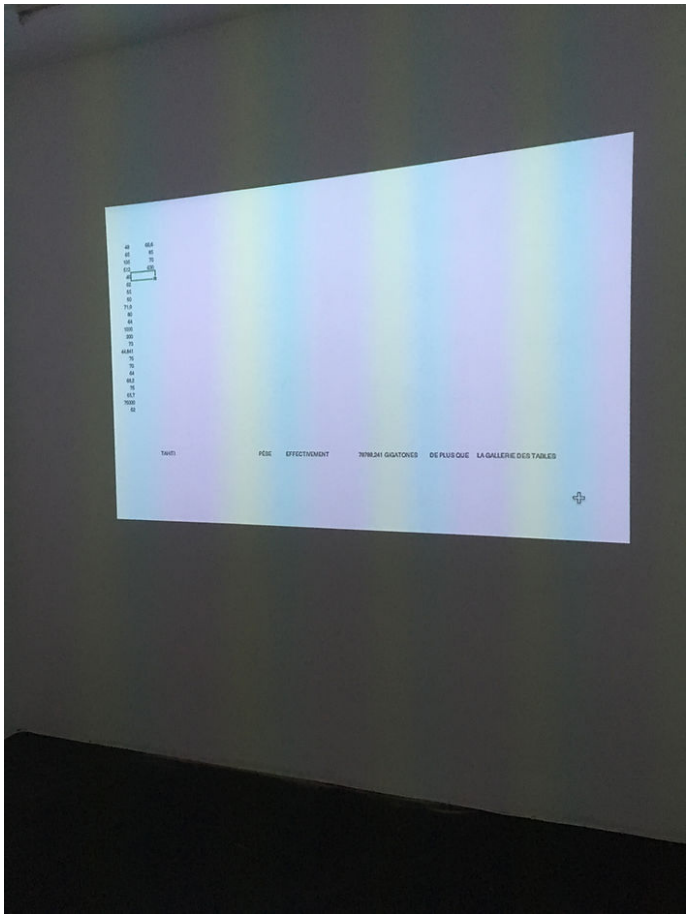
Drawing on the discovery of Vladimir Jankélévitch's concepts (*Je-ne-sais-quoi* and *Presque-rien),* I have devised an installation and a public lecture in which I introduce two new terms: *Je-ne-sais-pas-quoi-faire* and *Je-ne-fais-presque-rien.*



Rapports de poids

Video projection, Excel document, performance
Group show at La Galerie des Tables, Bordeaux, 2020

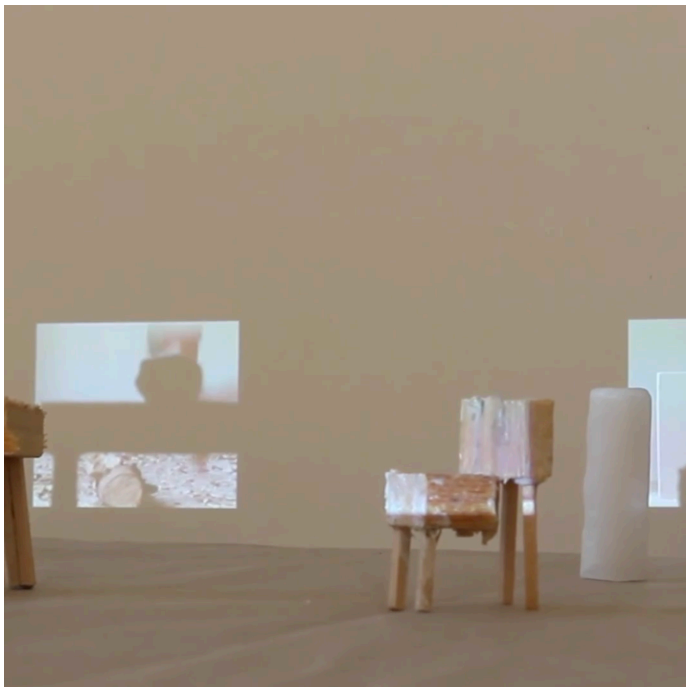
I add the weight of each visitor into an Excel spreadsheet programmed to influence the formulation of a sentence. As this sentence evolves, it weaves poetic connections between various places and objects.



Un espace deux espaces

Video (1:47)
Bordeaux, 2020

By constructing scale models of my own works, I create a video that blurs perceptions of scale.



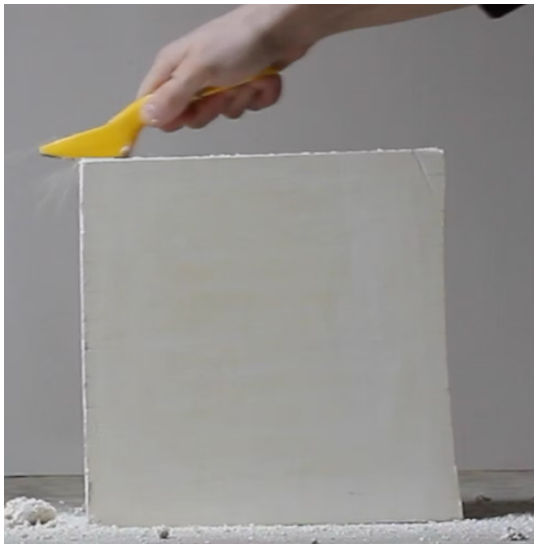
Couper, casser, effriter

Video (10:14)
Bordeaux, 2020

A series of videos extending my research around the question *Do I speed up the time?*. In doing so, I cut, I break, I crumble.







Cousinages

mixed media
Limoges, 2020

Using items found in and around the studio, I create an installation that explores the similarities and differences that may exist between them.



Tube-hat

Foamed polyethylene
Bordeaux, 2020

I fashion a tube-hat potentially capable of influencing the flow of my thoughts.

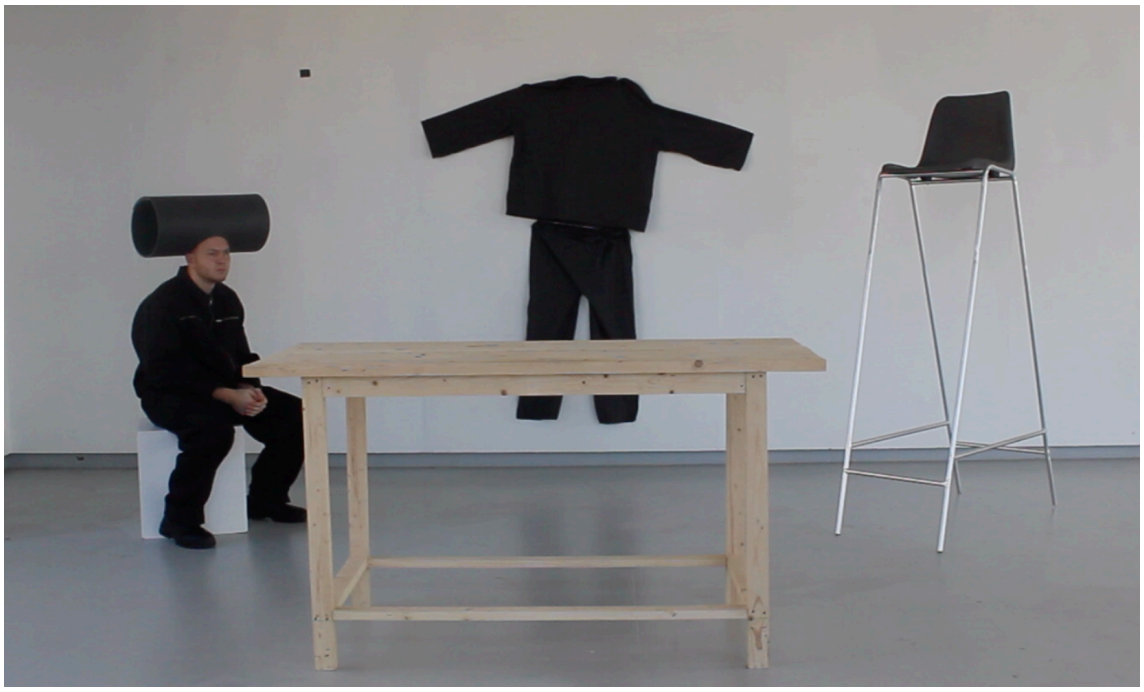




I made a chair

Solo exhibition
EBABX, Bordeaux, 2020

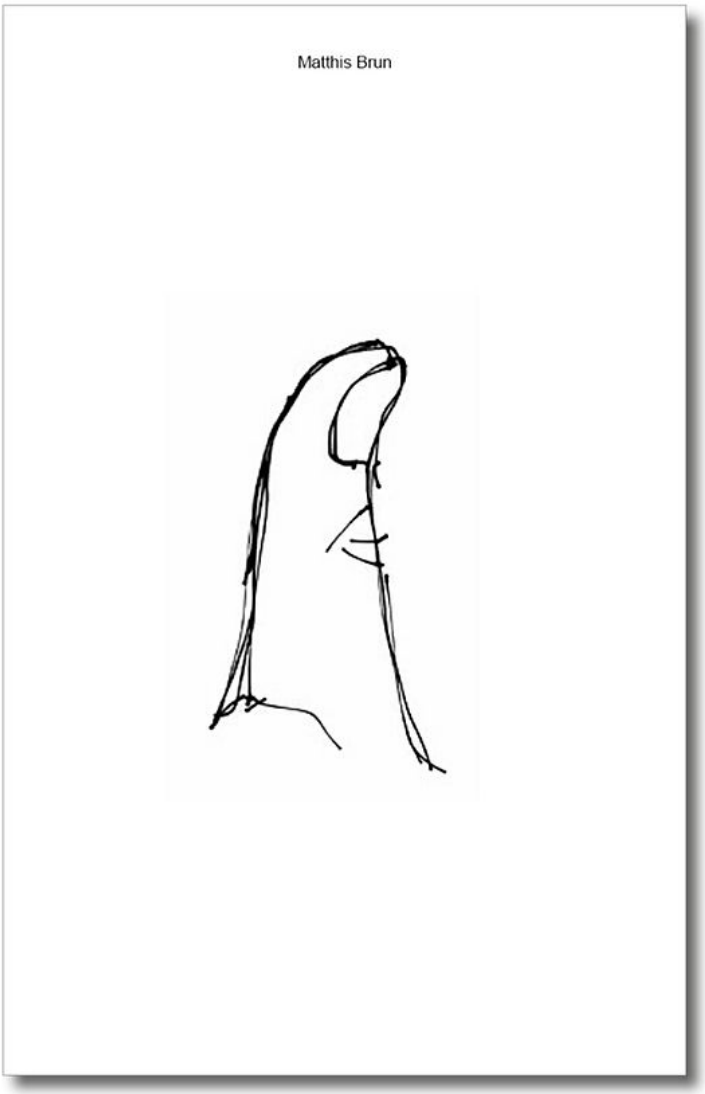
A solo exhibition presenting a selection of works, including a chair, a hat, and a table.



Pouces

Small book, published in 10 copies
Limoges, 2018

Using my thumb on my trackpad, I create a series of observational drawings of César's *Pouce*.



Explanations of my work

Small book, published in 10 copies
Limoges, 2018

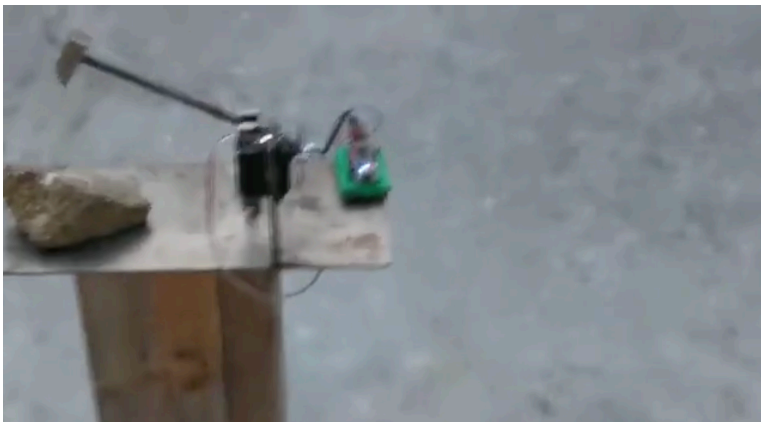
By copying and pasting fragments of texts that explain my work, I create new sentences that derive their meaning.



Marteau

Mixed media
Limoges, 2018

Continuing my research around the question *Do I speed-up the time?*, I build a solar-powered robot capable of hammering a stone almost indefinitely.







Rouleaux

Paper rolls
Limoges, 2018

I print a sentence onto sheets of A0 paper, which I then roll up and arrange, attempting to compose a new text.



Déglacés

Projection on walls
Limoges, 2018

Taking the word *déplacés* (displaced), I change it to *déglacés* (unglazed) and project it onto two walls, where the space separating them partially swallows the *G*.





Découpages

Video (12:55)
Limoges, 2018

I cut a block of clay in various ways and systematically reassemble it to restore its original form.



Modelage

Video (2:02)
Limoges, 2018

I flatten a lump of clay until it becomes as flat as possible.



Bûche

Small book, published in 10 copies
Limoges, 2018

Having photographed a log from different angles, I provide a written commentary for each of these images.



Yoga

Soundtrack (2:00)
Limoges, 2018

By cutting up a digital voice recording that provides a yoga lesson, I reconfigure it in a direction that evokes new physical postures.



Vive mon âme

Soundtrack (1:08)
Limoges, 2018

Following the lead of its assonances, I orchestrate a drifting of the sentence *Vive mon âme*.



Du Blablabla au Brouhaha

Soundtrack (2:33)
Limoges, 2017

Starting from a recording of my voice, I repeat it, loop it and layer it continuously until it becomes white noise.



Robot

Video (2:34)
Limoges, 2017

I built a robot that moves around autonomously, avoiding obstacles and recording video of its own travels.



Est-ce que j'accélère le temps ?

Video (3:05)
Limoges, 2017

I break a stone until it turns into sand. I film the process, thereby opening up a series of reflections around the question: *Do I speed up the time?*



Où se trouve le cri le plus long du monde ?

Mixed media (sand, sound track)
Limoges, 2017

Using recorded screams from a competition for the world's longest scream, I create an installation in which piles of sand and sounds are intermingled.

